

MONK & TRANE

MAKANDA KEN MCINTYRE

FAST

* NOTE: SMALL-SIZED NOTES ARE OPTIONAL HARMONIES
TO BE PLAYED OR NOT DEPENDING ON INSTRUMENTATION AND SIZE OF GROUP.

ALTO SAX
(E♭ INSTRUMENTS)

TRUMPET
(E♭ INSTRUMENTS)

FLUTE/VOCAL

TROMBONE

PIANO/GUITAR

BASS

DRUM SET

CONGA

ALTO SAX

(E♭ INSTRUMENTS)

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Five staves of musical notation in 4/4 time. The first four staves (measures 1-20) feature a melodic line with a mix of eighth and quarter notes, including some slurs and ties. The fifth staff (measures 17-24) contains a more complex melodic line with many accidentals (flats and sharps) and slurs. The piece concludes with a double bar line and repeat dots.

FINE

Three staves of musical notation for a solo section. The first staff (measures 25-32) is labeled 'F7 SOLOS (AFTER LAST SOLO, D.C. AL FINE)' and contains rhythmic patterns of eighth notes and rests. The second staff (measures 33-40) is labeled with chords: B♭7, C7, B7, B♭7, and A7. The third staff (measures 41-48) is labeled with chords: A♭7, G♭7, F7, and EΔ E♭Δ. The section ends with a double bar line and repeat dots.